

PP4S 2026

WELCOME!

Welcome to the 2026 Prom Praise for Schools Song Contest & Soundscape.

In 2024, we introduced the song contest and were delighted to perform the winning song - *There's Nothing That You Can't Do!* - as part of our big concert in the Royal Albert Hall. This time, we are extending the contest to give more schools the opportunity to contribute to the 2026 performance.

There are two creative elements for schools who wish to participate - we really hope you'll be able to do both!:

- » Write a song, part of a song, poem or collection of phrases based on the 2026 PP4S theme
- » Create a soundscape which will be collated with submissions from other schools to feature in the opening scene of the PP4S performance

Please see next page for further details of both elements of the project - if you have any questions, please feel free to email: pp4s@allsouls.org



I. Song Contest

What were we made for?

The song contest is designed to give you and your pupils an opportunity to contribute to the music of the Prom Praise for Schools programme at the Royal Albert Hall in 2026.

PP4S 2026's big theme is **What were we made for?**, which we are going to explore using the story of the whole Bible, starting from the very beginning of time, to John's vision of the new heaven and earth in Revelation, with a few stops meeting Bible characters along the way.

The key question, **What were we made for?**, will be explored in every scene of the show. There are different options to choose from, which we hope will help enable everyone to contribute as much as they're able to - please see below for further details.

Taking part in the song contest now does not commit you to participating in the PP4S concert in 2026.

OPTION 1

Poems & Phrases

The aim of this option is to produce a number of poems or phrases from the pupils, which will then be combined with submissions from other schools, edited and collated by the **pp4s** team and turned into a song.

School teachers should run a workshop with the pupils responding to the question **What were we made for?** For support with this, see the following lesson plan. It doesn't matter if things don't rhyme or seem too wordy - we'll gather all these ideas together and make the song, with the intention of attributing all schools whose phrases make it into the final song! If you would like to add some music too, then see Option 2. If not, then do not worry the **pp4s** team can look after this for you!



OPTION 2

Melody (and even) a whole song! (in addition to option 1)

Using the words produced from Option 1, create a full song from your class / cohort which the **pp4s** office will take in and assess.

If your song is chosen, **pp4s** reserves the right to edit words/music in consultation with teachers from the school whose song has been chosen.

We appreciate that not all schools will have the time to write a full song themselves, hence why we've also offered the poetry/phrases option (Option 1).

The song contest deadline for entries is Thursday 14 November 2024 (can be extended to Thursday 16 January 2025). We will consider entries as we receive them so do please send them in as early as possible!





Some materials to help you get started:

What were we made for?

We're looking for phrases of all shapes and sizes; from declaring a love of all things chocolate, toys, football & gaming, to exploring what the Bible says about what human beings were made for!

The more imaginative & individual the phrases are the better!

Key Bible Verses (all NIV):

Genesis 1:27 - 'So God created mankind in his own image, in the image of God he created them; male and female he created them.'

Genesis 9:1-3 - Then God blessed Noah and his sons, saying to them, "Be fruitful and increase in number and fill the earth. The fear and dread of you will fall on all the beasts of the earth, and on all the birds in the sky, on every creature that moves along the ground, and on all the fish in the sea; they are given into your hands. Everything that lives and moves about will be food for you. Just as I gave you the green plants, I now give you everything.

Proverbs 3:5-6 - 'Trust in the Lord with all your heart and lean not on your own understanding; in all your ways submit to him, and he will direct your paths.

Psalms 42:5 - 'Why, my soul, are you downcast? Why so disturbed within me? Put your hope in God, for I will yet praise him, my Saviour and my God.'

Psalms 139:14 - 'I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well.'

Psalms 150:6 - 'Let everything that has breath praise the Lord.'

Isaiah 40:31 - '...but those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint.'

Micah 6:8 - 'He has shown you, O mortal, what is good. And what does the Lord require of you? To act justly and to love mercy and to walk humbly with your God.'

John 3:16-17 - 'For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him.'

John 10:10 - '...I have come that they may have life, and have it to the full.'

John 15:12-13 - 'My command is this: Love each other as I have loved you. Greater love has no one than this: to lay down one's life for one's friends.'

I. Song Contest

Lesson/Workshop plan

Big Question:	What were you made for?
Learning Objective:	To discuss & think about what I am made for and write responses through poetry <i>[Extension]:</i> to write melodies based on the responses to the Big Question
Key Vocabulary:	Made, purpose, relationship, love, hope, mercy, create
Key Bible Passages	Genesis 1:27, Genesis 9:1-3, Proverbs 3:5-6, Psalm 42:5, Psalm 139:14, Psalm 150:6, Isaiah 40:31, Micah 6:8, John 3:16-17, John 10:10, John 15: 12-13

Lesson Outline

40 minutes (not including extension)

Teaching Input/Class Discussion

Ask: What were you made for?

Discuss: either on tables, or in pairs, and come up with initial answers to the key question

Ask: What does the Bible say you were made for?

Read: using passage examples printed out, look at what the Bible says human beings were made for

Bible passages could be printed around the room. Children work their way around in pairs, adding their thoughts to a collective piece of paper

OR each pair could be given a passage to discuss, then feedback to the rest of the class

Discuss: either on tables, or in pairs, start discussing what the similarities & differences were between the first discussion and what the Bible says about what you were made for

INDEPENDENT TASK

POEM

Write a poem/phrases about 'what were you were made for', based on initial discussions and what the Bible says

REFLECT

What would you like to remember about what you were made for?

What situations/circumstances do you feel like you're treated differently from what you were made for?



Extension

30 minutes (for those who'd like to write some music too!)

- Ask:** With the poems/sentences the class have written, have a think about where the word stresses are and which words are most important
- Explore:** with highlighters/pens, pick words to emphasise in each phrase which the pupils want to highlight in their melodies
- Listen:** how to write a melody - use [this link from BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z8yv46f/articles/z7td239#z2hwmbk) and explore how to write a melody! (<https://www.bbc.co.uk/bitesize/topics/z8yv46f/articles/z7td239#z2hwmbk>)

INDEPENDENT TASK

Work on melody ideas using instruments and voices which can then be recorded - these ideas don't need to be fully formed - we'll help with that once we've received submissions!



2. soundscape

We hope this is a really fun and interactive activity, that can be done at any point in the school day, to give us a snapshot of what your school sounds like! This doesn't need to be over-rehearsed - the more creative and interesting the better!

As part of the opening scene of the concert at the Royal Albert Hall, we're looking to create a soundscape based on all the wonderful sounds you can hear in your classroom!

Please see below for a suggested list of sounds you might like to include: please feel free to add more ideas to those in the list below!

Your soundscape can be recorded on a phone/tablet (e.g. iPhones/iPads have the Voice Memos app).

The soundscape should be one continuous take* (up to 2.5 minutes), with the different elements you choose to include getting gradually louder over the course of 2 minutes!

SUGGESTED OUTLINE

0-15 secs:	sparse, very little noise
16-30 secs:	gradually more sounds enter
31-45 secs:	more percussive (claps, squeaks)
46-60 secs:	build sounds to a moderately loud dynamic
61-75 secs:	add in some singing, bird-like song
76-90 secs:	build sounds to a loud dynamic
91-105 secs:	everything getting as loud as possible, add any extra sounds into the mix
106-120 secs:	maximum volume!
120-130 secs:	silence

SUGGESTED SOUNDS

Paper rustling

Wind in the trees (whoosh sounds)

Birdsong

Car horns

Claps

Chairs squeaking

Pencils sharpening

Pencils/pens writing on paper

Switching lights on

Playground noises

Singing

Stomping

Please feel free to add in anything else you and your pupils can think of!

* If you prefer, you're also very welcome to submit different samples of these sounds in separate files, which we can then incorporate into the final soundscape mix





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